FEDERAL PUBLIC SERVICE COMMISSION
COMPETITIVE EXAMINATION-2018
FOR RECRUITMENT TO POSTS IN BS-17
UNDER THE FEDERAL GOVERNMENT

Roll Number

ENGLISH LITERATURE

TIME ALLOWED: THREE HOURS	**PART-I (MCQS) MAXIMUM MARKS = 20**
PART-I(MCQS): MAXIMUM 30 MINUTES	**PART-II MAXIMUM MARKS = 80**

NOTE: (i) **Part-II** is to be attempted on the separate **Answer Book.**
(ii) Attempt **ONLY FOUR** questions from **PART-II. ALL** questions carry **EQUAL** marks.
(iii) All the parts (if any) of each Question must be attempted at one place instead of at different places.
(iv) Candidate must write Q. No. in the Answer Book in accordance with Q. No. in the Q.Paper.
(v) No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.
(vi) Extra attempt of any question or any part of the attempted question will not be considered.

PART-II

Q. No. 2. Bertrand Russell bridges the esoteric philosophical concerns and the issue of mundane endeavour for contentment in his *The Conquest of Happiness*. Discuss. **(20)**

Q. No. 3. William Wordsworth's 'Lines Composed Few Miles above Tintern Abbey' is an attempt, in vein, to retrieve the irretrievable luscious experience that has foundered into the realm of the past. Explain **(20)**

Q. No. 4. How does T.S Eliot envision the chaotic collapse of ever-cherished convictions of system and sublimity in the modern context in *The Wasteland*? **(20)**

Q. No. 5. Theatre of Absurd marks the break from obsession with heroic adventure and focuses the insignificance of the human accomplishments. Substantiate the statement with reference to Samuel Beckett's *Waiting for Godot*. **(20)**

Q. No. 6. Amidst the swarming stories of deception and betrayal, O' Henry's *The Gift of the Magi* appears as a soothing assurance for lovers. Elaborate. **(20)**

Q. No. 7. How does Lawrence fictionalize the libidinal psychic patterns in his *Sons and Lovers*? What is your opinion about its critical reception in various social settings? **(20)**

Q. No. 8. The modernist aspiration for scientification of academic discourses resulted in development of the structuralist attitude in the literary studies. Explain. **(20)**

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